

CUSTARD FACTORY BIRMINGHAM

DRAW **PAINT** **VIDEO** **INSTALL**

Saranjit Birdi

Penny Mason

Wendy Smith



EXHIBITION OF FINE ART

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Private View: Tuesday 9th August 2011 5:30pm - 8:30pm

Opening Times: Wednesday 10th - Saturday 13th August 11am-6pm

Sunday 14th 11am-4pm

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Wendy Smith

Custard Factory

Lower Ground Exhibition Space

Gibb Street

Birmingham

B9 4AA

Main reception: 0121 224 7777

Public car park: Heath Mill Lane B9 4AL

More information about the artists at www.eastsidestudios.co.uk

Saranjit Birdi

Saranjit presents life drawings and video documentation from drawing sessions held at the Friends Institute in Moseley and the *mac* in Birmingham. In these works he expresses his passion for draughtsmanship, the brevity of line to explain form and character.

“... I have witnessed Saranjit drawing better using his right or left hand or foot than most people could dream of using their best normal means! Slightly playful thoughts about him conjure up an image of each hand and foot expertly wielding a different pencil, brush, pen etcetera at the same time to pursue his multifarious creative interests...”

Paul Bartlett

(MA Royal Academy Schools, RBA, RBSA)

Penny Mason

The paintings that are included in this exhibition by Penny explore elements of natural landscape placed in an abstract context. Colour is a primary intuitive component of the development of each work. The process of layering and mark making to convey depth and a tactile dynamic on the surface of each painting is an intrinsic part of her work.

Initial ideas are gathered by photographing urban and rural landscapes with a macro lens. These images are then translated through drawing and experimentation that lead towards the final paintings.

Penny Mason

(BA, Honorary Fellow Bath Spa University, MA)

Wendy Smith

The familiar is exaggerated as Wendy Smith explores our relationship with common objects and the meanings that emerge from small experiences.

The work is minimalistic and can be enjoyed purely for its structure and materials but the process of making is often complex. She de-constructs makes and re-makes objects to form individual sculptural, photographic and video pieces as in this current exhibition. In her wider practice Wendy explores all aspects of sensory perception sometimes relying purely on aroma and at other times complex multimedia installations.